



resume

dan haberkorn studios

exploiting the disciplines of art & science

ART DIRECTOR – Film /Television /Live

1990 - Current

Responsible for over all tone and appearance of project. Often achieved through a collaborative process with Camera Department, Set Decorators and additional craftspeople. Duties include conceptual practices utilizing color, palette, scale and texture. Additionally, managing scheduling, budgets, acquisition of employees and vendor relations.

FILM:	EMPLOYER:	DISCIPLINE:
Downward Angel	Plum Creek Road Inc	Production Design
The Dream Parlor	Timeless Entertainment	Production Design
Close Enough to Touch	Indigo Entertainment	Production Design
Come As You Are	Thunderbay Entertainment	Production Design
The Pornographer	Integrity Pictures	Production Design
Book of Swords	Ikeoman Productions	Art Director
Fatty Drives the Bus	Annoyance Productions	Art Director
The Stevens Get Even	Disney Channel	Art Director
Race to Space	Redstone Productions	Asst.Art Director

TELEVISION: (Commercials)	EMPLOYER:	DISCIPLINE:
Aircore Cookware	Quantum Television	Art Director
Just Walk Away	Stanley Jacob Prods	Set Dresser
Heineken	Tate & Partners	Set Dresser

LIVE:	EMPLOYER:	DISCIPLINE:
\$10 Million Giveaway	Fox Sports	Art Director
Sepracor	Fisher Projects	Art Director

ILLUSTRATION/DESIGN – Film / Television /Corporate 1999-Current

Common needs included Logo Design, Branding, Book Covers, Posters, Packaging, Photo Manipulation & Broadcast Elements. Also called upon to utilize traditional art techniques: Concept Sketches, Finished Art, Illustration, Scenic, Faux Painting and Sculpture.

Even Stevens ~2001-2003	Disney Channel	Asst.Art Director
Charmed ~1999-2005	Paramount Productions	Illustration/Design
Reno 911 ~2004-2005	Comedy Central	Illustration/Design

Pepsi Bottling Group / State Farm / Xarbin Industries / Successful Living Ltd.

312. 497. 4041

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resume

dan haberkorn STUDIOS

exploiting the disciplines of art & science

ART DIRECTOR – Advertising

1981-1985

Accountable for visual & conceptual aspect of print or broadcast assignments. This was often accomplished through a common practice with the Writer and additional Creative team members. Duties included brainstorming, storyboarding, concept and layout of various media outlets (billboard, magazine, coupon, p.o.p, television). Administered implementation process through selection of vendors and oversaw photo/ film shoots, typography, and finished art.

Tatham Laird & Kudner
Flair Communications

1983-1985
1981-1983

ILLUSTRATION/DESIGN – Advertising/Freelance

1985-1997

Storyboards, Animatics, Layout, Concept Renderings

Bozell Worldwide
Burrell Communications
Cunningham & Walsh

DDB Needham
Foote Cone & Belding
J.Walter Thompson

Jack Levy & Assoc
Leo Burnett
Stern Advertising

DIRECTOR /PRODUCER

1987-1997

In this capacity I've been required to manage and create Broadcast, Corporate and Educational programming for various business markets and applications. This was carried through a integrated vision of writers, talent, crew and client. Tasks included storyboarding, budgeting, schedules, permits, insurance, graphic guidance, crew & talent hiring, and off / on-line supervision...Clients have included:

Loyola University
Wells Fargo
Whitman Hart
Sepracor
Motorola
Event Engineering

Hoosier Lottery
Marshall Fields & Co.
Amoco Corporation
Event Engineering
US Dept. of Commerce
University of Illinois

ETCETERA

SMARTS: American Academy of Art / The Drawing Workshop – (continuing)
AWARDS : Silver /Art Direction (Chgo Intl. Film Fest) / Production Design (Telly)
MAC : Photoshop > Illustrator > Quark > Power Point >Word > Flash

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